1871

Palfrey,
St. L. F.

Whipple Bks.
Prescott. A. T,
May 27. 1880

June 8/80.

About Photographs.

✓

1871

Recd. June 7
Acked. " 8

Whipple Barracks,
Prescott, A.T.,
May 27, 1882.

To the
Curator,
Corcoran Art Museum,
Washington, D.C.,

Sir:

I have been informed that photographs have been made, under your direction, of the Napoleon formerly the property of Mr. John Taylor Johnston, for a long time in the

Metropolitan Art Museum of New York. If so, will you kindly inform me, in what sizes, at what prices, they can be obtained; also, if there be choice in this matter, from what points of view the Statue is represented.

Also, if you have information in regard to photographs issued by the South Kensington School of Art, I would be glad to know if any can be had of a Statue called "The Victor", exhibited there in 1877, but not, I think,

The Curator of the School.

Very respectfully,
Chas. F. Lamb,
Washington

Bowers A. S. 1872,

Brandy Sta.
Culpeper Co Va
June 3. 1880.

June 8/80.

Wishes to study Art.

✓

1872

Rec'd June 7
Ans " 8

President,

Dear Sir

I want to study art; my Father is unable to help me much. Can I get with some landscape painter, or other place where I can work to pay expenses. I will send you a landscape I have just sketched from imagination and some animals which I copied, that you may see my style. I never had a teacher or any instructions at all. I have a little knowledge of painting in oil colors, which

I acquired by little practice
in odd moments. I can copy
any landscape that I ever
saw, in form or color.
Please inform me what
I must do, to get where I
can study landscape painting
Hoping to hear from you
soon, I am yrs

Respectfully

A. S. Bowers,

Brandy Sta.,

Culpeper Co.,

Va.

June 3rd 1880.

(P.S.) I am 19 years old.

R. I. School of D. 1873

Providence R. I.
June 2. 1880

June 8/80

Aches Photogh

1873

RHODE ISLAND
SCHOOL OF DESIGN,
PROVIDENCE.

Rec'd June 8.

June 7, 1880.

William MacLeod Esq,

Dear Sir,

At a Meeting of the Board of Directors of the School of Design held this day, the Secretary was directed to acknowledge the gift of photographs received thro' the Courtesy of the Trustees of the Corcoran Art Gallery. It is the second time the School has been favored by a similar gift and very gratefully the Board desires to express their thanks for the welcome present to our young institution.

Yours truly,

Sarah E. Doyle Secy.

1874

Chicago

Acady of Fine Arts.

Chicago 4 June/80

June 9/80.

Ackey Photographs.

✓

POSTAL CARD.

CHICAGO JUN 4 430PM ILL.

U.S. POSTAGE 3 ONE CENT

WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Wm M. McLeod Esq
Curator Corcoran Gallery
Washington
D.C.

Chicago. June 4 1874
188.

Package of photographs received
several days ago. Accept
our hearty thanks -

W. M. R. French

Rec'd June 8

Secy Chicago Academy Fine Arts.

Campbell 1875,
James A.
Albion Ind.

June 10/80.

Wishes a Phots.

✓

Rec'd Abt June 10

1875

Secretary
Cochran Art Gallery

Dear Sir:

Can I get a photograph of "Napoleon's Last Days"? I want a front view. I understand that the price is $1.00. Am I right= Please answer and oblige. If I can get the picture I will order.

Yours Truly
James A. Campbell

Albion Ind.
Noble County

Clark 1876

Edward.

June 12. 1880.

June 14/80.

Accepting appointment as a Trustee.

✓

1876

Washington, D. C. June 12. 1880.

Anthony Hyde Esq.
Secretary, Corcoran Gallery of Art.

Dear Sir:

In acknowledging yours, informing me of the action of the Board of Trustees, in electing me a member of said Board to fill the vacancy occasioned by the death of the late lamented Dr. James C. Hall, I beg leave to return my thanks to the gentlemen of the Board, for the honor thus conferred on me; and to assure them, that I will do all in my power to promote the interests and usefulness of the gallery.

Very respectfully yours

Edward Clark.

Pickering 1877

Mrs E. M.

Roxbury Mass
June 12. 180

June 14/80
by Mr Hyde.

Offers pictures for sale

✓

1877

Boston Highlands

June 12th/60.

ansd. June 14

W Coccoran Esq.

Respected Sir, Hearing of your wonderful Gallery, I take the liberty of writing to You.
I have Two valuable Oil Paintings of "Christ and Mary" painted from Life by St Luke, an Apostle of Christ. for King Abgarus of Edessa. whose Son was healed by 2 Apostles of Christ sent by Him. they are considered by all who have seen them to be a valuable Relic of Sacred History they are in a good state of preservation being in Our Family for Eighty years. Inscriptions upon Each. Prof Kraus. a learned Gentleman teacher of all Ancient Languages as well as Modern. and has lived in Jerusalem for 20 Years. a Translator of Inscriptions. Says

that the Face of Christ is the true Type of the People there.

The Inscription upon that of "Christ" Portrait.

*Effigies S. Vultus Salvatoris Domini Jesu Christi Abgarus Edessa Regi missa.

Of Mary. Portrait.

*Imago B: ma V. Maria quam St Lucas depinxit et ad S. Mariana Maior Roma habitur.

I wish to dispose of them. they belonged to my Mother, (who died 22 years ago), and I wish now to Interest those who are Connoisseurs in Antique Paintings.

Very Respectfully
Mrs E A Pickering
2 Westminster Ave. Boston Highlands Roxbury. Mass.

*The likeness of the sacred countenance of the Saviour, the Lord Jesus Christ. &c

* The image of the Blessed Virgin Mary which St. Luke painted &c

(The last part of each of the above inscriptions is not written in pure Latin.)

Ezekiel Mo. 1878

Rome
29 May 1880.

June 14/80.

Statues in hands of Shipper. Has drawn for $600

✓

1878

Rome May 31st 1880.

&

Dr. Wm. MacLeod

Dear Sir!

In answer to your letter of 15th Ult I would state that the costume I have chosen for Albrecht is historically correct — not only was it the fashion of his time, but he wore the same, & I used an etching made by Dürer himself (his own portrait) in which he has given his garb, as I have made it — I have

finished the two statues without hurrying them and they are now in the hands of the shipping agent — I have drawn upon Mr Corcoran for the last payment of $600 — which I hope will be honoured, before, or upon the arrival of the statues which are ensured for their full value — I would not have drawn, but as you can easily imagine the price paid for the statues, just about covers their intrinsic cost, and having the payments for material, and labour, etc, to meet I was constrained to do so — against my inclination — I hope that Mr Corcoran & the Trustees will not be disappointed in these statues — I have under all circumstances done my best with them —

I am at work on
my Homer & have
a Bust exhibited at
the Salon in Paris which
has been well placed
and favorably noticed
there. I have noth-
ing new to commu-
nicate, and hoping
that my lines may
meet you well and
with Kind Regards
I am dear Sir
Yours truly
M. Ezekiel

1879

Campbell.
J. A.

Albion S. C.

June 14. 1880.

June 15/80.

Order for Photos

1879

June 15/80

Albion Ind.
June 14th. 1880

William MacLeod
Curator Corcoran
Gallery of Art

Dear Sir:
Enclosed
find Post Office order for $1.64 in
payment of 2 photographs of "The Last
Days of Napoleon" - front views. Please
send at once.

Very Truly
James A. Campbell

Albion
Noble Co. Indiana

Thayer. S. 1880

Syracuse June - 1880,

June 16/17/80.

For a Photo. of the Dog,

✓

1880

June 16/17/80

Syracuse, June, 1880.

William Machod, Curator.

Dear Sir, You will find one dollar inclosed to pay for photo. copy of Van Thom's "Lost dogs".

By the way, should it be that you have copies of the above together with "Schuyler's Nature Through," that are unmounted, & which the two together would come within the cost of one mounted copy, I'd as soon you would inclose them in an envelop, & I could paste the same upon board myself. Though it's not likely you have them unmounted, still it will do no harm for me to mention what might be done. Respectfully yours, &c.

S. Thayer.